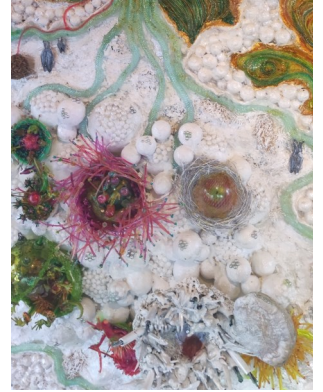


Hello, I am going to light my painting with a headlamp and shed light on certain elements!

My creation "animeral" or "Inside the stones" is a relief painting with very varied techniques created for the European competition of the FES art and speleology. Dimensions: 130 x 114 x 15



The outer shape represents a drop of water which also symbolizes the earth and which houses in the center a cave filled with various concretions and cave pearls, some of which open onto preserved microcosms. One of these small universes is undergoing global warming.



The water runs through the cave and waters the karst. Underground lakes and rivers, living fauna inhabit the waters. Speleologists contemplate and protect this



biotope.

Concretions on the



inner perimeter of the cavity, cave paintings inspired by the caves of Lascaux and Chauvet, a few horseshoe bats help to suspend time. It is a fragile universe of great vulnerability, a rare and fascinating ecosystem in precarious balance.

A faecal ball of dung beetle, symbol of the link between all forms of living things, from recycling to decomposition, from the protection of the environment to the reappearance of life. This ball to be preserved, which houses eggs, lays cave pearls!



Follow the red rope, passages between the inside and the outside and strings of life and survival.

Speleologists descend into the limestone earth's crust, a universe to be explored, protected, understood.

The water that seeps through the pipes connected to the surface, the fauna of



the caves, the wild animals, the jungle, the dives in the aquatic caves and always the red rope, the fragile thread that keeps alive, life only hangs by a thread in the caves.



*I invite you to take a closer look at the details*



And then, we come out to the surface of the earth where the impacts of human lifestyles are symbolically represented. Industries and pollutants that insert themselves into soils, contaminating water and karst and in bulk, what contributes to the destruction of the environment.



Soon flying cars and new hyper-connected technologies, women still victims of sexism, our relationships with non-human animals, religions that set the world ablaze...

The last shamans no longer know if all this has any meaning...

the boar with the elephant trunk eats an apple (ouch ouch ouch) and the Lascaux horse which came out of its cave to see the current world is hit by a car, the head still inside the cavity, with change of scale!

Scientists are surprised by the phenomenon

The superheroes are at the beach. Barbarella's barrel gun jammed. It lets in another virtual reality. An augmented reality for tomorrow...



Back to the world of idols, death laughs, the little prince has become old and is still sweeping the volcanoes of the sick planet.



The chameleon has not gnawed its thread but the madwoman of the desert is still standing in this surreal universe. Parts of legs in the air, prostitutes thrown in the pasture, trade in flesh, bulk animals meat industry, factory farms...

The whale on its back vomits plastic, the 7th continent floating on the ocean, global warming, shrinking territories. The water that hydrates all ecosystems is running out.







The stags, on the left, near the source, allow, by the regrowth of their antlers, the renewal of the water cycle.

On the right, the speleologist comes out of the hole and sees Uluru, (embodied by an orange monolith) sacred site in aboriginal land and on his left a shamanic representation, red link between the visible and the invisible, and then next to it, the fossil at the origin of the karst and the snow leopard which redefines the place of man within the living, the interactions, the cohabitation, the partnership between all species.

Finally, the mountains and the bison, a living mineral. "Animeral"

The red rope, the blood of the volcano, the lava. The injured bison from the well of the Lascaux cave (Which I painted 18 thousand years ago! And tattooed on my back) has become the white bison fed on the lava of volcanoes.



Red link between the man knocked down in erection and the bird born from the entrails and the castrated sex of the bison.

Vision of Eros and Thanatos, of art, creation and illusion.

*There are many other links to be established between the different interpretations of my creation and I invite everyone to pour out all their fantasies there!*